

Rodrigo Burgos

STORYBOARD ARTIST

Portland, Oregon, USA | 123rodrigo@gmail.com | poppyguy.com

Profile

Storyboard artist studying with StoryboardArt.org. My work focuses on character acting and staging, from offbeat comedy to action and dramatic dialogue.

Selected Projects

Grandma's New Job | *Personal project developed during mentorship*

Wrote and boarded a restaurant scene about work and anxiety, with visual jokes and a playful exchange with the server.

Run Bunny Run | *Personal project developed during mentorship*

Wrote and boarded a chase between Bunny and Lub in a magical forest, mixing action with comedy as Bunny escapes with something she has stolen.

Truman | *Course assignment using a supplied script*

Boarded a tense conference room discussion. Used changes in the characters' positions and movement to shift attention between speakers.

Training

StoryboardArt.org — Storyboard mentorship

January 2026–Present · Expected completion January 2027

Developing storyboard sequences and revising them with instructor feedback on staging, acting, and camera choices.

Drawing Fundamentals — TB Choi | 2023

Anatomy, figure drawing, and illustration planning.

Storyboard class — LXIAcademy, Nico Selma | 2022 · Five weeks

Education

Graphic Design studies — Universidad de Los Andes (ULA)

Mérida, Venezuela | 2018–2019 · Completed one year

Work Experience

Package Handler — FedEx Ground | 2023–2026

Portland, Oregon, USA · Sorted and handled packages as part of a team.

Skills and Tools

Storyboarding, thumbnailing, character acting, action staging, and traditional drawing.
Clip Studio Paint, Adobe Photoshop, and Toon Boom Storyboard Pro.